Presenters and Moderators

Peter Jaszi
Peter Jaszi teaches domestic and international copyright law, as well as law and literature. He also directs the Glushko-Samuelson Intellectual Property Law Clinic and helped to establish the Program on Intellectual Property and Information Justice. Professor Jaszi is a frequent speaker to professional audiences in the United States and abroad. With Craig Joyce, Marshall Leaffer and Tyler Ochoa, he co-authors a standard copyright textbook, Copyright Law (Lexis, 7th ed., 2006). Alone and with Martha Woodmansee, he has written several articles on copyright history and theory; together they edited The Construction of Authorship, published by Duke University Press. Since 2005, Professor Jaszi has been working with Professor Patricia Aufderheide of the American University’s Center for Social Media on projects designed to promote the understanding of fair use by documentary filmmakers and other creators. In 2006-07, he led an interdisciplinary research team, funded by the Ford Foundation, that investigated the connections between intellectual law and the traditional arts in Indonesia. He currently serves on the board of ITVS, an important funder of documentary film projects.

Sean Flynn
Sean Flynn teaches courses on the intersection of intellectual property, trade law, and human rights and is the Associate Director of the Program on Information Justice and Intellectual Property (PIJIP). At PIJIP, Professor Flynn designs and manages a wide variety of research and advocacy projects that promote public interests in intellectual property and information law and coordinates PIJIP’s academic program, including events, student advising and curriculum development. Professor Flynn's research examines legal frameworks promoting access to essential goods and services. He serves as counsel for advocacy organizations and state legislatures seeking to promote and defend regulations that promote access to essential medicines. Prior to joining WCL, Professor Flynn completed clerkships with Chief Justice Arthur Chaskalson on the South African Constitutional Court and Judge Raymond Fisher on the U.S. Court of Appeals for the Ninth Circuit.

Michael Carroll
Michael W. Carroll is Professor of Law and the Director of the Program on Information Justice and Intellectual Property (2009- present). He teaches and writes about intellectual property law and cyberlaw. Professor Carroll’s research focuses on the search for balance in intellectual property law over time in the face of challenges posed by new technologies. His research includes projects about the social costs imposed by one-size-fits-all intellectual property rights and about the history of copyright in music. Professor Carroll is a founding
member of Creative Commons, Inc. (2001 – present), and serves on the Board of the Public Library of Science (2012- present). He recently completed service on the National Research Council’s Board on Research Data and Information (2008-2013). Professor Carroll is a member of the Editorial Board of I/S Journal of Law and Policy for the Information Society (2006 – Present). In addition, he is a Non-Resident Fellow at the Center for Democracy and Technology (2009- Present) and a member of the Advisory Board of Public Knowledge (2009-Present).

Carys Craig

Carys Craig is Associate Dean, Research & Institutional Relations, and an Associate Professor at Osgoode Hall Law School. She is the Academic Director of the Osgoode Professional Development LLM Program in Intellectual Property Law, Editor-in-Chief of the Osgoode Hall Law School SSRN Legal Studies Research Paper Series, and a founding member of IP Osgoode (Osgoode’s Intellectual Property Law & Technology Program). She researches and publishes widely in the fields of domestic, comparative, and international intellectual property law and policy, with an emphasis on public interest theory and the public domain. Her publications include "Copyright, Communication & Culture: Towards a Relational Theory of Copyright Law" (2011), and she is the co-editor of "Trade-marks and Unfair Competition Law: Cases and Commentary", 2nd ed. (Toronto: Carswell, 2014).

Christopher Geiger

Christophe Geiger is Professor, Director General and Director of the Research Department of the Centre for International Intellectual Property Studies (CEIPI), University of Strasbourg (France), where he teaches intellectual property and competition law. He specializes in national, European, international and comparative copyright and intellectual property law and takes part in national and international conferences. After completing a master degree in intellectual property at the University of Montpellier, he received his doctorate in December 2003 from this university with his thesis Copyright and the Public’s Right to Information. He has published numerous articles on copyright and intellectual property law. He is also General Editor of the Collection of the CEIPI published by Litec (LexisNexis) and member of the editorial board of several intellectual property journals.

Elena Izyumenko

Elena Izyumenko is a PhD Candidate and Researcher at the Centre for International Intellectual Property Studies (CEIPI) at the University of Strasbourg (France), where she focuses on the intersection of intellectual property law and international human rights law. Elena has previously worked as a legal trainee in the European Court of Human Rights (Council of Europe, France) and has also interned at Memorial Human Rights Centre in Moscow (Russia), assisting individuals, lawyers and NGOs within Russia to take cases to the European Court of Human Rights. Elena holds an LL.M in International Human Rights Law and Intellectual Property Rights Law from Lund University (Sweden) and a Diploma in Law (cum laude, civil law specialisation) from the Southern Federal University (Russia).
Kim Weatherall

Kimberlee Weatherall is an Associate Professor at the Sydney Law School. Prior to joining the School in 2012, Kimberlee held positions at the University of Queensland, the University of Melbourne and the Intellectual Property Research Institute of Australia. Kimberlee teaches and researches in intellectual property law, with a particular interest in digital copyright, the relationship between international trade and intellectual property, and the systems for administration and enforcement of intellectual property rights. She has published in a range of Australian and international journals, has been invited to speak in the US, Japan, Taiwan, China, the UK, Europe, Singapore and New Zealand, and regularly gives expert evidence to Parliamentary and law reform committees. She has been a member of the Law Council of Australia IP Subcommittee since 2006 and a member of the Commonwealth Government’s Advisory Council on Intellectual Property since 2013.

Michael Geist

Dr. Michael Geist is a law professor at the University of Ottawa where he holds the Canada Research Chair in Internet and E-commerce Law. He has obtained a Bachelor of Laws (LL.B.) degree from Osgoode Hall Law School in Toronto, Master of Laws (LL.M.) degrees from Cambridge University in the UK and Columbia Law School in New York, and a Doctorate in Law (J.S.D.) from Columbia Law School. Dr. Geist is a syndicated columnist on technology law issues with his regular column appearing in the Toronto Star, the Hill Times, and the Tyee. Dr. Geist is the editor of several copyright books including The Copyright Pentalogy: How the Supreme Court of Canada Shook the Foundations of Canadian Copyright Law (2013, University of Ottawa Press), From "Radical Extremism” to “Balanced Copyright”: Canadian Copyright and the Digital Agenda (2010, Irwin Law) and In the Public Interest: The Future of Canadian Copyright Law (2005, Irwin Law), the editor of several monthly technology law publications, and the author of a popular blog on Internet and intellectual property law issues.

Walter Park

Walter G. Park is an Associate Professor of Economics at the American University in Washington, D.C. He earned his Ph.D at Yale University (USA), M.Phil. at Oxford University (UK), and B.A. at the University of Toronto (Canada). His primary field of research is international intellectual property rights and technological change. He has developed indexes of the strength of intellectual property (IP) regimes around the world, and has studied the implications of technology policies on research and development (R&D), innovation, productivity growth, and international technology transfer. He has also explored alternatives to IP regimes, such as open innovation (in software and biotechnology). Park’s teaching experience includes all levels of microeconomics and macroeconomics (introductory, intermediate, masters, and doctoral levels), econometrics (undergraduate and master’s levels), international trade and finance (undergraduate, masters, and doctoral levels), and industrial organization (undergraduate level).

Lucie Guibault

Dr. Lucie Guibault is associate professor at the Institute for Information Law of the University of Amsterdam (UvA). She studied law at the Université de Montréal (Canada) and
received in 2002 her doctorate from the University of Amsterdam. She is specialized in international and comparative copyright and intellectual property law. Lucie Guibault has been carrying out research for the European Commission, Dutch ministries, UNESCO and the Council of Europe. Her main areas of interest include copyright and related rights in the information society, open content licensing, collective rights management, limitations and exceptions in copyright, and author’s contract law. She has been involved as legal partner in Creative Commons Netherlands since 2005 and in projects related to Europeana (EuropeanaConnect and Europeana Awareness) since 2009.

Michael Palmedo

Mike Palmedo is responsible for the Creative Commons U.S. website. At PIJIP, he is the Assistant Director for Grants and Research. He writes for and administers the InfoJustice blog on the public interest in intellectual property law, and is working on a project to analyze the effects of different types of protections of user rights in copyright. Palmedo previously worked on policy research and web communications for the Consumer Project on Technology (now Knowledge Ecology International), concentrating on issues of access to medicines and international trade policy. He holds a Masters in International Economic Relations from the American University School of International Studies, where he focused his studies on the economic effects of increasingly high levels of intellectual property laws worldwide.

Pat Aufderheide

Patricia Aufderheide is University Professor of Communication Studies in the School of Communication at American University in Washington, D.C., and founder of the Center for Media & Social Impact, where she continues as Senior Research Fellow. She is also affiliate faculty in the School of International Service and the History department at American University. Her books include Reclaiming Fair Use: How to Put Balance Back in Copyright (University of Chicago), with Peter Jaszi; Documentary: A Very Short Introduction (Oxford), The Daily Planet (University of Minnesota Press), and Communications Policy in the Public Interest (Guilford Press). She co-coordinates the Fair Use and Free Speech project at the Center with Prof. Peter Jaszi of the Washington College of Law. She has been a Fulbright and John Simon Guggenheim fellow and has served as a juror at the Sundance Film Festival. Aufderheide has received numerous journalism and scholarly awards, including the George Stoney award for service to documentary from the University Film and Video Association in 2015, a research award from the International Communication Association in 2011, Woman of Vision award from Women in Film and Video (DC) in 2010, a career achievement award in 2008 from the International Digital Media and Arts Association and the Scholarship and Preservation Award in 2006 from the International Documentary Association.

Carsten Fink

Carsten Fink is the Chief Economist of the World Intellectual Property Organisation (WIPO) based in Geneva. Before joining WIPO, he was Professor of International Economics at the University of St. Gallen. He also held the positions of Visiting Professor at the Fondation Nationale des Sciences Politiques (Sciences Po) in Paris and Visiting Senior Fellow at the Group d’Economie Mondiale, a research institute at Sciences Po. Prior to his academic
appointments, Mr. Fink worked for more than 10 years at the World Bank. Among other positions, he was a Senior Economist in the International Trade Team of the World Bank Institute, working out of the World Bank’s office in Geneva and an Economist in the Trade Division of the World Bank’s research department, based in Washington, DC. Mr. Fink’s research work has been published in academic journals and books. He holds a doctorate degree in economics from the University of Heidelberg in Germany and a Master of Science degree in economics from the University of Oregon in the United States.

Niva Elkin-Koren

Professor Niva Elkin-Koren is the founding director of the Haifa Center for Law & Technology (HCLT) and the former dean of the University of Haifa, Faculty of Law. She is also a Faculty Associate at the Berkman Center for Internet & Society at Harvard University. Her research focuses on the legal institutions that facilitate private and public control over the production and dissemination of information. She has written and spoken extensively about the privatization of information policy, private ordering, economic analysis of intellectual property, technology transfer and legal strategies for enhancing the public domain. From 2002 to 2006 she was a Member of the Israeli Cinema Commission. She is currently a member of the Patent Authority Audit Commission in Israel, a member of the Academic Directors and Steering Committee of the Jerusalem Center for Ethics, Mishkenot Shaananim, and a co-founder of the Alliance of Israeli Institutions of Higher Education for Promoting Access to Scientific Materials. She is the Chair of the Scientific Advisory Council, of the Alexander von Humboldt Institute for Internet and Society in Berlin, a member of the Executive Committee of Association for the Advancement of Teaching and Research in Intellectual Property (ATRIP), and an Advisory Board Member of the Information Program of the Open Society Foundation. Prof. Elkin-Koren received her LL.B from Tel-Aviv University Faculty of Law in 1989, her LL.M from Harvard Law School in 1991, and her S.J.D from Stanford Law School in 1995.

Allan Rocha de Souza

Allan Rocha de Souza is a Juris Doctor, professor and researcher in civil and IP law at UFRRJ law school as well as the graduate program on public policy on cultural policy and copyright at Federal University of Rio de Janeiro (UFRJ). He is the author of the books "The Social Function of Copyright" and "Cultural Rights in Brazil".

Peter Yu

Peter Yu is Professor of Law and Co-Director of the Center for Law and Intellectual Property at Texas A&M University School of Law. Before joining Texas A&M University, he held the Kern Family Chair in Intellectual Property Law and was the founding director of the Intellectual Property Law Center at Drake University Law School. He served as Wenlan Scholar Chair Professor at Zhongnan University of Economics and Law in Wuhan, China and a visiting professor of law at Hanken School of Economics, the University of Haifa, the University of Hong Kong, the University of Helsinki, the University of Strasbourg and Washington and Lee University. He also founded the nationally renowned Intellectual Property & Communications Law Program at Michigan State University, at which he held faculty appointments in law, communication arts and sciences, and Asian studies. Professor
Yu is a leading expert in international intellectual property and communications law. He also writes and lectures extensively on international trade, international and comparative law, and the transition of the legal systems in China and Hong Kong.

Michael Madison

Professor Michael Madison is Professor of Law and Faculty Director of the Innovation Practice Institute at the University of Pittsburgh School of Law. He writes and teaches about intellectual property law and policy, and about questions concerning the production and distribution of knowledge and innovation. He is the author of more than 30 journal articles and book chapters, the co-author of The Law of Intellectual Property (Wolters Kluwer, 4th edition 2013) and the co-editor of Governing Knowledge Commons (Oxford University Press 2014). He is the co-founder of the global research network titled the Workshop on Governing Knowledge Commons. Classroom subjects include various disciplines of intellectual property law, contracts and commercial law, and property law. His research and scholarship address the emerging discipline of knowledge commons, governance of innovation institutions, and knowledge as a subject of legal regulation. He joined the Pitt Law faculty in 1998. Before becoming a law professor, Professor Madison practiced law in San Francisco and Silicon Valley for nine years. He received his JD from Stanford University and his BA from Yale.

Pam Samuelson

Pamela Samuelson is a Professor of Information Management and of Law at the University of California at Berkeley. She has a joint appointment in the School of Information Management & Systems as well as in the School of Law, where she is a Director of the Berkeley Center for Law & Technology. She is recognized as one of the most prominent academics in the field of intellectual property law and (other) legal aspects of the Information Society. She teaches courses on intellectual property, cyberlaw and information policy. In her numerous publications, she has expressed particularly critical views on the strong expansion of copyright in the digital environment (Internet).

Jyh-An Lee

Marcela Palacio Puerta

Marcela Palacio, an S.J.D candidate at American University Washington College of Law, is completing her dissertation titled “Colombia: A Dichotomy Between International Compliance and Effective Protection.” Her fields of study and professional expertise include: copyright law and international intellectual property law. Prior to joining the Washington College of Law S.J.D program, Ms. Palacio worked as a researcher in Sergio Arboleda University. Ms. Palacio is fluent in Spanish and English.

Jonathan Band

Jonathan Band received a B.A., magna cum laude, Phi Beta Kappa, in 1982 from Harvard College, and a J.D. from Yale Law School in 1985. From 1985 to 2005, Mr. Band worked at the Washington, D.C., office of Morrison & Foerster LLP, including thirteen years as a partner. Mr. Band established his own law firm in May, 2005. He is admitted to practice in the District of Columbia and before the U.S. Supreme Court and the U.S. Courts of Appeals for the Second, Fifth, Eighth, Ninth, Tenth, Federal, and District of Columbia Circuits. Mr. Band helps shape the laws governing intellectual property and the Internet through a combination of legislative and appellate advocacy. He has represented clients with respect to the drafting of the Digital Millennium Copyright Act (DMCA); the PRO-IP Act; the Stop Online Piracy Act (SOPA); database protection legislation; the Uniform Computer Information Transactions Act; and other federal and state statutes relating to copyrights, counterfeiting, privacy, spam, spyware, cybersecurity, gambling, and indecency.